// FREE GUIDE BY @AVIGRONDIN

ChatGPT Photo Codes

/identity lock

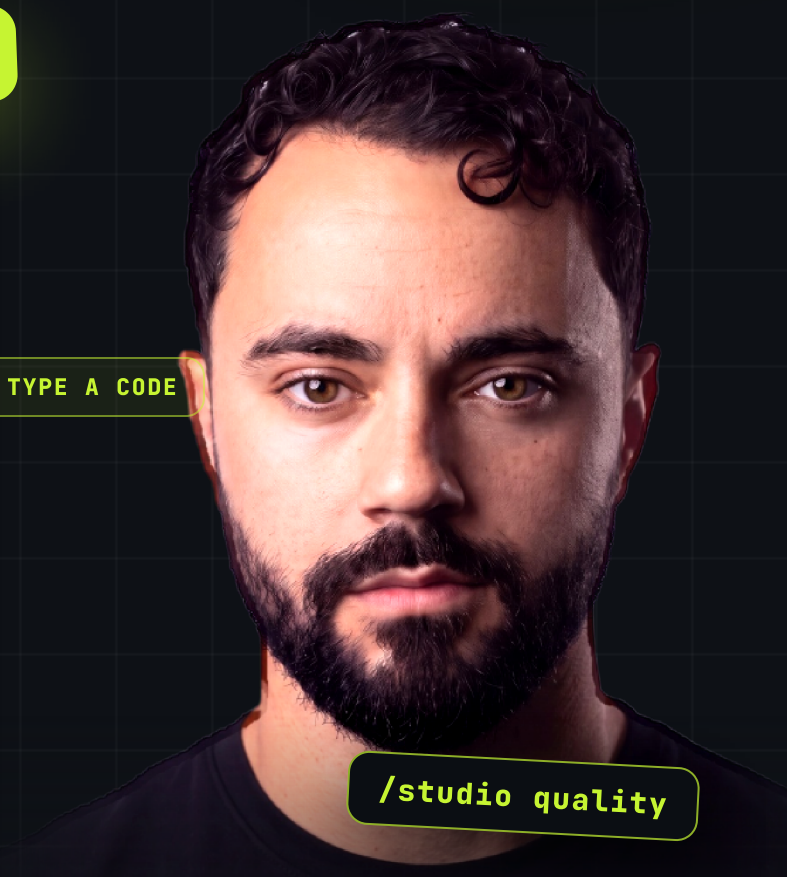
THE WHOLE LIST

26 codes that edit your photos in ChatGPT. Sorted by use case. Drop a photo, type a slash and a word. No prompt writing.

01 PASTE THE PACK

02 DROP A PHOTO

03 TYPE A CODE



/studio quality

You commented CODES. Here is the whole list from my reel: the five codes I showed, plus 21 more, grouped by what you want to do with the photo. Every code comes with the full line behind it.

// 02 · HOW IT WORKS

A slash and a word. That's the whole prompt.

A code is a short name for a full editing instruction. ChatGPT doesn't ship with these, so you teach it the list once. After that you drop a photo, type the code and it does the edit.

01
Paste the pack
Copy the Code Pack on page 3 into a new chat. Once.

→

02
Drop a photo
Upload the picture you want edited.

→

03
Type a code
Like `/cleanup`. Nothing else.

→

04
Stack
Type another code on the result.

THREE WAYS TO LOAD THE CODES

- **One chat.** Paste the pack as your first message. The codes work for the rest of that chat.
- **Every chat.** Make a Project called Photo Codes and paste the pack into its instructions. Start photo chats inside it.
- **No setup.** Skip the pack. Copy the full line under any code in this guide and send it with your photo.

GOOD TO KNOW

- **ChatGPT redraws the photo.** It makes a new image from yours, so tiny details can shift. That is why every code carries the keep-my-face rule.
- **Face drifted?** Send `/identity lock` on the result, or run the code again.
- **"Memory updated"?** ChatGPT saved the list. The codes now work in new chats too.

WHAT YOU NEED

01
ChatGPT, signed in
Image editing needs an account. The free plan has a daily image limit.

02
A photo
Phone picture is fine. Yours, or one you have the right to edit.

03
The Code Pack
Page 3. Paste it once and keep the chat.

// 03 · THE CODE PACK

Paste this once.

COPY ALL OF IT INTO A NEW CHAT (OR A PROJECT'S INSTRUCTIONS) @avigrondin

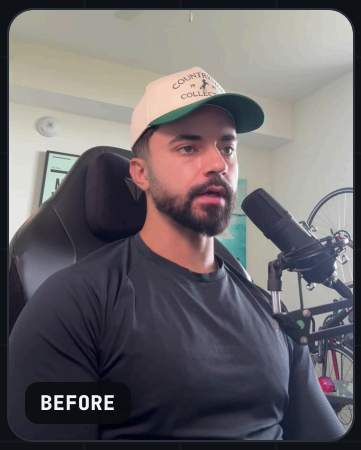
You are my photo editor. When I upload a photo and type one of the codes below, edit that photo exactly as the code says and reply with the edited image only. If I type two or more codes, apply them in order to the same photo. Never ask questions.
Rule for every code with a person in it: Keep the person's face, features, skin tone, hair and expression exactly the same. Photorealistic. Do not add text.

CODES
/identity lock = Retouch this photo: even out the skin, fix the colour and the flat lighting. Do not change a single facial feature, the pose, the clothes or the background.
/skin real = Remove blemishes, redness and shine from the skin, keeping natural pores and texture. Change nothing else.
/eyes open = Open the eyes naturally and make them look rested and in focus, matching the person's real eye shape and colour. Change nothing else.
/glare off = Remove reflections on glasses and flash hot spots on the skin. Change nothing else.
/studio quality = Relight this photo with professional studio lighting: soft key light on the face, subtle rim light, rich contrast, sharper details, like a pro portrait on a full-frame camera. Same pose and framing.
/golden hour = Relight this photo as if shot outdoors in warm golden-hour sunlight, soft and low from the side. Same pose, clothes and framing.
/window light = Relight this photo with soft natural window light from one side and gentle shadows on the other. Same pose, clothes, framing and background.
/fix exposure = Correct the exposure and white balance: recover detail in dark and bright areas so the photo looks properly exposed and natural. Change nothing else.
/upscale = Boost the clarity and resolution of this soft, low-resolution photo. Output the same photo, only sharp and detailed. Same pose, framing and background.
/restore = Restore this damaged old photo: remove scratches, dust, creases and stains and fix the fading. Same people, pose and framing.
/colorize = Colourise this black and white photo with natural, believable colours for skin, clothes and surroundings. Same people, pose and framing.
/unblur = Remove the motion blur and focus blur so the subject is crisp. Same pose, framing and background.
/cleanup = Remove the clutter behind the person so only a clean, plain wall is left. Keep the person, pose, clothes and framing exactly the same.
/backdrop white = Replace the background with a seamless plain white studio backdrop with a soft natural shadow. Keep the person, pose, clothes and framing exactly the same.
/blur background = Blur the background like a portrait lens at a wide aperture, keeping the person sharp. Change nothing else.
/office = Replace the background with a clean, modern, softly blurred office. Match the light on the person to the new room. Keep the person, pose, clothes and framing the same.
/pose only = Change only the pose: standing with arms crossed, body turned three-quarters, looking at the camera. Same clothes, same room, same lighting.
/headshot = Crop and reframe this photo into a tight professional headshot: head and shoulders only, head centred with a little room above it. Do not turn the head or change the camera angle. Same clothes and background.
/expand = Zoom out and extend the photo on all sides, filling in the missing surroundings and body naturally so it matches the original.
/straighten = Straighten this photo: level the horizon and correct leaning vertical lines. Change nothing else.
/suit up = Change the outfit to a well-fitted dark navy suit with a white shirt, no tie. Same pose, framing and background.
/bw film = Convert this photo to a classic black and white film portrait with rich contrast and fine grain. Same pose and framing.
/cinematic = Grade this photo like a still from a film: cinematic colour, gentle contrast, shallow depth of field. Same pose, clothes and framing.
/product clean = Place this product on a pure white background with a soft natural shadow, evenly lit, like a store listing photo. Keep the product, its label and colours exactly the same.
/lifestyle = Place this product in a natural, real-life setting that suits it, with realistic light and shadows. Keep the product, its label and colours exactly the same.
/flat lay = Show this product as a top-down flat lay on a clean surface with a few simple matching props. Keep the product, its label and colours exactly the same.

// 04 · USE CASE · RETOUCH

Fix the photo. Keep the face.

The edit most people want: a cleaner version of the same picture, where you still look like you.







/identity lock FROM THE REEL

Retouches the image without changing a single feature on your face.

IT STANDS FOR

```
Retouch this photo: even out the skin, fix the colour and the flat lighting. Do not change a single facial feature, the pose, the clothes or the background.
```

/skin real

Clears blemishes and shine but keeps real skin texture. No plastic look.

IT STANDS FOR

```
Remove blemishes, redness and shine from the skin, keeping natural pores and texture. Change nothing else.
```

/eyes open

Fixes a blink or tired, half-closed eyes.

IT STANDS FOR

```
Open the eyes naturally and make them look rested and in focus, matching the person's real eye shape and colour. Change nothing else.
```

/glare off

Removes glasses glare and flash hot spots.

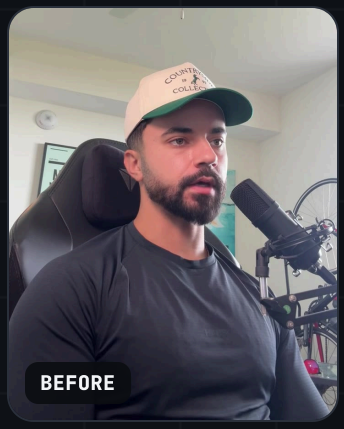
IT STANDS FOR

```
Remove reflections on glasses and flash hot spots on the skin. Change nothing else.
```

// 05 · USE CASE · LIGHTING

Bad light is the reason a photo looks cheap.

Same photo, same pose. Only the light changes.









/studio quality

FROM THE REEL

Studio lighting, sharper details. Your photo looks like a pro shot it.

IT STANDS FOR

```
Relight this photo with professional studio lighting: soft key light on the face, subtle rim light, rich contrast, sharper details, like a pro portrait on a full-frame camera. Same pose and framing.
```

/golden hour

Warm, low sun light like the hour before sunset.

IT STANDS FOR

```
Relight this photo as if shot outdoors in warm golden-hour sunlight, soft and low from the side. Same pose, clothes and framing.
```

/window light

Soft daylight from one side, the classic portrait look.

IT STANDS FOR

```
Relight this photo with soft natural window light from one side and gentle shadows on the other. Same pose, clothes, framing and background.
```

/fix exposure

Rescues a photo that is too dark or blown out.

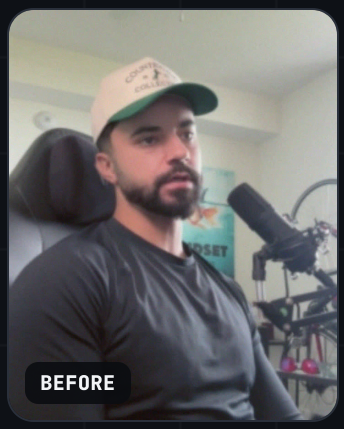
IT STANDS FOR

```
Correct the exposure and white balance: recover detail in dark and bright areas so the photo looks properly exposed and natural. Change nothing else.
```

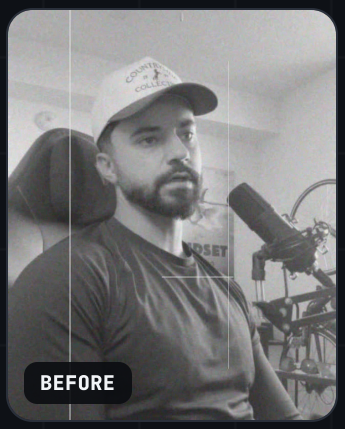
// 06 · USE CASE · OLD PHOTOS

Bring an old picture back to life.

Blurry, faded, scratched or black and white. Scan it or take a picture of it, then type the code.









/upscale FROM THE REEL

Boosts clarity and resolution. An old blurry photo comes back sharp.

IT STANDS FOR

```
Boost the clarity and resolution of this soft,
low-resolution photo. Output the same photo, only
sharp and detailed. Same pose, framing and
background.
```

/restore

Repairs scratches, dust, creases and fading.

IT STANDS FOR

```
Restore this damaged old photo: remove scratches,
dust, creases and stains and fix the fading. Same
people, pose and framing.
```

/colorize

Turns a black and white photo into natural colour.

IT STANDS FOR

```
Colourise this black and white photo with natural,
believable colours for skin, clothes and
surroundings. Same people, pose and framing.
```

/unblur

Fixes motion blur and missed focus.

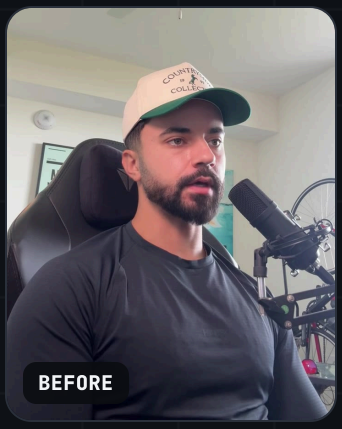
IT STANDS FOR

```
Remove the motion blur and focus blur so the
subject is crisp. Same pose, framing and
background.
```

// 07 · USE CASE · BACKGROUNDS

Change what's behind you.

Shot it in a messy room? Keep yourself, swap the rest.









/cleanup FROM THE REEL

Removes the messy background so there is nothing left behind you.

IT STANDS FOR

Remove the clutter behind the person so only a clean, plain wall is left. Keep the person, pose, clothes and framing exactly the same.

/backdrop white

Puts you on a plain white studio backdrop.

IT STANDS FOR

Replace the background with a seamless plain white studio backdrop with a soft natural shadow. Keep the person, pose, clothes and framing exactly the same.

/blur background

Keeps the place, blurs it like a portrait lens.

IT STANDS FOR

Blur the background like a portrait lens at a wide aperture, keeping the person sharp. Change nothing else.

/office

Moves you into a clean, modern office.

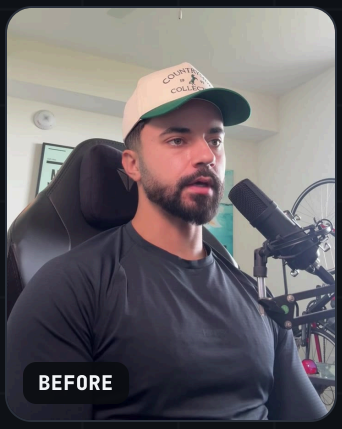
IT STANDS FOR

Replace the background with a clean, modern, softly blurred office. Match the light on the person to the new room. Keep the person, pose, clothes and framing the same.

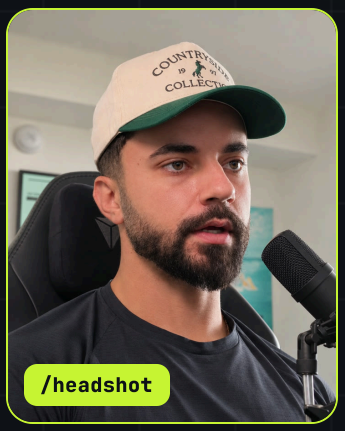
// 08 · USE CASE · POSE + FRAMING

Change the shot, not the person.

A new pose, a tighter crop or a wider frame from the one photo you have.









/pose only

FROM THE REEL

Changes your pose. Your face stays exactly the same.

IT STANDS FOR

```
Change only the pose: standing with arms crossed,
body turned three-quarters, looking at the camera.
Same clothes, same room, same lighting.
```

/headshot

Reframes to a tight head-and-shoulders headshot.

IT STANDS FOR

```
Crop and reframe this photo into a tight
professional headshot: head and shoulders only,
head centred with a little room above it. Do not
turn the head or change the camera angle. Same
clothes and background.
```

/expand

Widens the frame and fills in what was cut off.

IT STANDS FOR

```
Zoom out and extend the photo on all sides,
filling in the missing surroundings and body
naturally so it matches the original.
```

/straighten

Levels a tilted photo and fixes leaning lines.

IT STANDS FOR

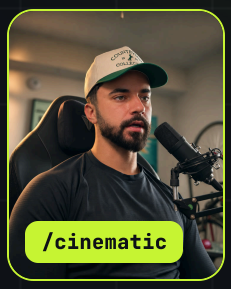
```
Straighten this photo: level the horizon and
correct leaning vertical lines. Change nothing
else.
```

// 09 · USE CASE · STYLE + PRODUCTS

Same you, new look. And codes for what you sell.







STYLE

/suit up

Swaps your outfit for a fitted dark suit.

IT STANDS FOR

```
Change the outfit to a well-fitted dark navy suit
with a white shirt, no tie. Same pose, framing and
background.
```

/bw film

Classic black and white film portrait.

IT STANDS FOR

```
Convert this photo to a classic black and white
film portrait with rich contrast and fine grain.
Same pose and framing.
```

/cinematic

Movie-still colour and depth.

IT STANDS FOR

```
Grade this photo like a still from a film:
cinematic colour, gentle contrast, shallow depth
of field. Same pose, clothes and framing.
```

PRODUCTS · NOT TESTED BY ME YET

/product clean

Your product on pure white with a soft shadow.

IT STANDS FOR

```
Place this product on a pure white background with
a soft natural shadow, evenly lit, like a store
listing photo. Keep the product, its label and
colours exactly the same.
```

/lifestyle

Your product in a real setting.

IT STANDS FOR

```
Place this product in a natural, real-life setting
that suits it, with realistic light and shadows.
Keep the product, its label and colours exactly
the same.
```

/flat lay

Top-down styled shot.

IT STANDS FOR

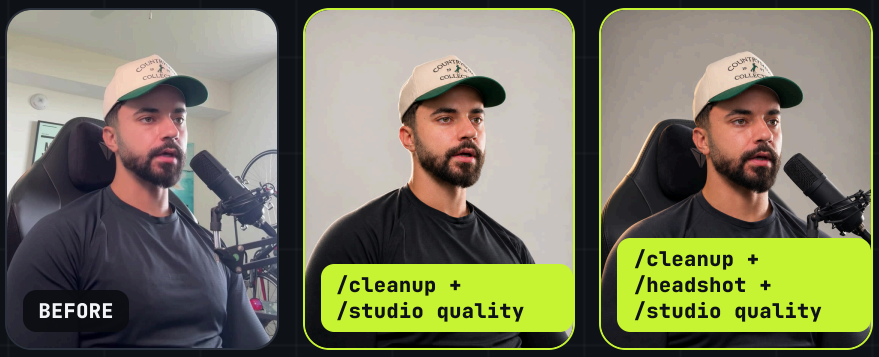
```
Show this product as a top-down flat lay on a
clean surface with a few simple matching props.
Keep the product, its label and colours exactly
the same.
```

Same pattern, but I have not run these three on a product photo. Check the label and colours on the result.

// 10 · STACK THEM

Two lines.
One finished photo.

Codes stack. Type one, then type the next on the result, or send them together on separate lines. They run in order on the same photo.



LinkedIn headshot

`/cleanup` + `/headshot` + `/studio quality`

Messy room selfie to a clean, lit headshot.

Profile pic

`/identity lock` + `/blur background`

A cleaner you, soft background.

Old family photo

`/restore` + `/colorize` + `/upscale`

Repair it, colour it, sharpen it.

Clean and sharp

`/cleanup` + `/studio quality`

The two-line stack from the reel.

Speaker bio

`/suit up` + `/office` + `/headshot`

Suit, office, chest-up crop.

Store listing

`/product clean` + `/upscale`

White background, crisp detail.

// 11 · THE FULL LIST

All 26 codes on one page.

RETOUCH

/identity lock	Retouches the image without changing a single feature on your face.
/skin real	Clears blemishes and shine but keeps real skin texture. No plastic look.
/eyes open	Fixes a blink or tired, half-closed eyes.
/glare off	Removes glasses glare and flash hot spots.

LIGHTING

/studio quality	Studio lighting, sharper details. Your photo looks like a pro shot it.
/golden hour	Warm, low sun light like the hour before sunset.
/window light	Soft daylight from one side, the classic portrait look.
/fix exposure	Rescues a photo that is too dark or blown out.

OLD PHOTOS

/upscale	Boosts clarity and resolution. An old blurry photo comes back sharp.
/restore	Repairs scratches, dust, creases and fading.
/colorize	Turns a black and white photo into natural colour.
/unblur	Fixes motion blur and missed focus.

BACKGROUNDS

/cleanup	Removes the messy background so there is nothing left behind you.
/backdrop white	Puts you on a plain white studio backdrop.
/blur background	Keeps the place, blurs it like a portrait lens.
/office	Moves you into a clean, modern office.

POSE + FRAMING

/pose only	Changes your pose. Your face stays exactly the same.
/headshot	Reframes to a tight head-and-shoulders headshot.
/expand	Widens the frame and fills in what was cut off.
/straighten	Levels a tilted photo and fixes leaning lines.

STYLE

/suit up	Swaps your outfit for a fitted dark suit.
/bw film	Classic black and white film portrait.
/cinematic	Movie-still colour and depth.

PRODUCTS

/product clean	Your product on pure white with a soft shadow.
/lifestyle	Your product in a real setting.
/flat lay	Top-down styled shot.

// 12 · THE SOFTWARE I USE

My stack, in one place.

The tools behind my businesses. Start with the ones that fit what you build.

HighLevel
CRM, funnels, calendars, email and SMS in one place. What I run my funnels on.
gohighlevel.com →

HighLevel SaaS Pro
The HighLevel upgrade that lets you resell it to clients under your own brand.
gohighlevel.com/saasupgrade →

Close
A sales CRM with calling, email and SMS built in.
close.com →

n8n
Workflow automation that connects your apps, with AI steps.
n8n.io →

Higgsfield
AI image and video generation.
higgsfield.ai →

Arcads
AI video ads with AI actors, UGC style.
arcads.ai →

Foreplay
Save and organise winning ads for creative research.
foreplay.co →

Dripify
LinkedIn outreach on autopilot.
dripify.io →

Webflow
A visual website builder with hosting.
webflow.com →

PandaDoc
Proposals, contracts and e-signatures.
pandadoc.com →

monday.com
Projects, tasks and team workflows.
monday.com →

OnlineJobs.ph
Hire full-time remote team members from the Philippines.
onlinejobs.ph →

Coach Financing
Offer your clients financing for coaching and programs.
coachfinancing.com →

Some of these are affiliate links: if you sign up through them I may earn a commission, at no extra cost to you. I only list tools I use or have used in my businesses.

// 13 · WHAT NEXT

Codes fix your photos. I build businesses with AI.

I use AI to build and run lead generation businesses. If you want to do the same, there are two ways to work with me.

OPTION 1 · THE COMMUNITY

Join my Skool community

Pay Per Lead Academy

Stop chasing clients. Start building a lead generation business.

- Pick a niche
- Run Meta and Google ads
- Find lead buyers and price your leads
- Automate delivery and tracking

Join on Skool →

skool.com/pay-per-lead-academy-3593

OPTION 2 · DIRECT

Book a call with me

1 on 1 with Avi Grondin · 60 minutes

One hour. Your business. My full attention.

- A deep dive into your specific business
- Your niche, your ads, your lead buyers
- A straight read on your numbers
- Your next best moves

Book your call →

Tap the button or scan the code

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