2026-2027 BROADWAY OPEN STAGE STUDIO

BOSS Broadway Open Stage Studio
MUSIC | THEATRE | DANCE | TUMBLE

class schedules

Little Stars 18MTHS-2.5 YRS | PK3-PK4 | K-1ST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
READY SET ACRO: Tumble TOTS 4:25-4:55p | PK3-PK4	LIL NINJAS: TOTS A ($69/mth) 4:00-4:30p | PK3-PK4 *(Meets 2x/wk on TUE & FRI)*	JR NINJAS : BEG/INT - A 4:15-5:00p | 5+yrs | ($124) (Meets 2x/wk on TUE & FRI)	READY SET MOVE: Move with Me 4:35-5:05p | 18m-2.5yrs *(Child must have a participating adult)*	LIL NINJAS: TOTS/MINIS B ($69/mth) 5:00-5:30p | PK3-1st (Meets 2x/wk on TUE & FRI)
READY SET DANCE: Jazz/Hip Hop/Tap TOTS 5:00-5:55p | PK3-PK4	READY SET ACRO: Tumble TOTS 4:30-5:00p | PK3-PK4	READY SET ACRO: Tumble MINIS 2 4:15-5:00p | K-1st		JR NINJAS : BEG/INT-B 5:30-6:15p | 5+yrs | ($124) (Meets 2x/wk on TUE & FRI)
READY SET DANCE: Ballet/Tap MINIS 5:00-5:55p | I K-1st	READY SET DANCE: Ballet/Tap TOTS 5:00-5:55p | PK3-PK4	READY SET DANCE: Jazz/Hip Hop/Tap I 5:00-5:55p | K-1st		
MUSICAL THEATRE: ADD-ON MINIS/SHINE 6:00-6:30p | K-3rd	READY SET ACRO: Tumble MINIS 3 (Invite only) 5:05-5:50p | K-1st			

LITTLE STARS TUITION

1 CLASS - $69/MONTH
2 CLASSES - $124/MONTH
MUSICAL THEATRE ADD-ON - $44/MTH

Inclusive pricing includes TUITION & ONE Costume Fee.
Costume will be one 3-in-1 Costume used for ballet, tap, jazz, and tumble for showcase. Musical Theatre Minis will have additional $99 costume fee.
Ninjas will have a separate non-showcase viewing.



Shine 2ND & 3RD GRADE

MONDAY	TUESDAY	WEDNESDAY	FRIDAY
MUSICAL THEATRE: MINIS/SHINE I ADD-ON 6:00-6:30p | K-3rd	SHINE Tumble-Acro 1-2 5:55-6:45p | 2nd-3rd	JR NINJAS : BEG/INT - A 4:15-5:00p | 7-12yrs | ($124) *(Meets 2x/wk on TUE & FRI)*	JR NINJAS : BEG/INT-B 5:30-6:15p | 7-12yrs | ($124)
SHINE Ballet/Jazz/Tap I 6:30-7:45p | 2nd-3rd	SHINE Hip-Hop I ADD-ON 6:55-7:25p | 2nd-3rd	SHINE Ballet/Jazz/Tap I 6:00-7:15p | 2nd-3rd (Class merges with Monday in January for showcase)	
	SHINE Tumble-Acro 3 (Invite only) 7:30-8:20p | 2nd-3rd	SHINE Performance Company FALL ONLY I ADD-ON 7:15-7:45p | 2nd-3rd	

NOTE: ALL CLASS TIMES/DAYS SUBJECT TO CHANGE.

NINJA PROGRAM: <--NEW PROGRAM!
- *Meets 2x/week*

MUSICAL THEATRE ON STAGE CLASSES:
- *Meets 2x/week*
- *KIDS- $124/mth | TEENS - $175/mth*
- *No technique co-enrollment required*
- *Meets technique requirements for added classes.*

ON STAGE KIDS
ON STAGE TEENS

PERFORMANCE COMPANY
- *Must be enrolled in a Jazz Class*

BALLET/JAZZ II/III
- *Only performs Jazz in Showcase*

JAZZ V
- *Must be co-enrolled in Leaps/Turns/Jumps or Jazz VI*
- *Extention if invited*
- *May opt for Jazz IV to avoid co-enrollments*

SHINE/LEVELED CLASS TUITION

1 CLASS - $69/MONTH*
2 CLASSES - $124/MONTH
3 CLASSES - $175/MONTH
4 CLASSES - $230/MONTH

ADDITIONAL CLASSES - $55/MONTH
ADD-ON CLASSES - $44/MONTH

MUSICAL THEATRE CLASS RATES ARE BASED ON HOURS.
COSTUMES - $99/CLASS.

Leveled Classes AGES 9+

MONDAY	TUESDAY	WEDNESDAY
Musical Theatre I MON/WED ON STAGE II/III KIDS 5:00-5:55p | Ages 9+yrs *(Meets 2x/wk on MON & WED)*	Tumble-Acro 2-3 5:00-5:55p | 9yrs+	Performance Company SHINE FALL ONLY 7:15-7:45p | 11yrs+
Musical Theatre I MON/WED ON STAGE III/IV/V TEENS 6:00-7:30p | 13+yrs *(Meets 2x/wk on MON & WED)*	Tumble-Acro 4-5 6:00-6:55p | 9yrs+	Ballet Tech IV/ Pre-Pointe/Pointe (Invite Only) 7:15-8:30p | 13yrs+
Jazz V - (Invite Only)* 7:45-8:40p | 13yrs+ *(Must co-enroll in Leaps/Turns/Jumps)*	Tumble-Acro 3-4 7:00-8:00p | 9yrs+	
	Tumble-Acro 6-7/8- Pre Professional 8:05-9:05p | 10yrs+	

THURSDAY	SATURDAY
Ballet/Jazz II 5:15-6:30p | 9yrs+	Ballet/Jazz III 5:15-6:30p | 11yrs+
Tap II/III - ADD-ON 6:30-7:00p | 9yrs+	Contemporary IV/V 6:30-7:20p | 13yrs+
Hip Hop II/III 7:00-7:45p | 9yrs+	Leaps/Turns/Jumps INT/ADV - ADD-ON 7:20-7:50p | 13yrs+
Contemporary II/III 7:50-8:35p | 9yrs+	Hip Hop IV/V 7:50-8:35p | 13yrs+
	Performance Company JUNIORS FALL ONLY 7:00-7:45 | 9yrs+
	Pom Dance/Cheer - ADD ON SPRING ONLY 8:40-9:10p | I 9yrs+
	Performance Company-ADD ON TEENS I FALL ONLY 8:40-9:10p | 13YRS+

SATURDAY
Showcase Company: CLOSER SPRING ONLY 9:15-10:10a | 8yrs+
Mom &Me SPRING ONLY 10:15-11:10a | 6yrs+
Showcase Company: OPENER SPRING ONLY 10:15a-10:10p | 8yrs+





BOSS broadway open stage studio

Building great performers, with skills beyond the stage.

2026-2027 SCHEDULE

Our traditional FALL/SPRING season will run
Monday, August 17, 2026 to Saturday, May 15, 2027.
*Tuition billed yearly or in 10 monthly installments - **August to May.***

Please note that we generally follow the SCPPS school calendar.

THURS MAY 1 - SUN MAY 31	Rollover Registration window opens for current students
MON JUNE 1	Fall Registration fees charged to current students
WED AUG 5 - THU AUG 6	BOSS Placement Days
SAT AUG 15	BOSS Open House
MON AUG 17	Fall Classes Start
MON SEPT 7	Labor Day Holiday (studio closed)
MON SEPT 14 - SAT SEPT 19	Bring-A-Friend Week
MON OCT 12 -TUE OCT 13	Fall Break (studio closed) or Weather Make-up Days
SAT OCT 26 - THURS OCT 29	Costumes & Characters Week
SAT OCT 31	Halloween (studio closed)
TUE NOV 3	Election Day
SUN NOV 8	Showcase forms due
SAT NOV 14	Showcase costumes charged for ages 7+
MON NOV 23 - SAT NOV 28	Thanksgiving Holiday (studio closed)
SAT DEC 19	Last Day of classes for Saturday Fall classes
WED DEC 23- TUE JAN 5	Winter Break (studio closed)
WED JAN 6	Classes resume
MON JAN 18	Martin Luther King, Jr. Day (studio closed)
FRI JAN 29	Enrollment closes for new students
MON FEB 1 - SAT FEB 6	Pal-en-tine Week/Bring a "pal" to class week
MON FEB 8 - FRI FEB 12	Mardi Gras Holiday (studio closed)
SAT FEB 13	Classes Resume
SUN FEB 14	Showcase fee charged (all students)
FRI MAR 26 - FRI APR 2	Spring Break (studio closed)
SAT APR 3	Classes Resume
TBA MAY	Final Rehearsal Week
TBA MAY	Final Rehearsal/Showcase 2026
TBA MAY	Skills Cards/Placement Week
TBA MAY	Awards Week/End of Season Party

At BOSS, as a Performing Arts Studio, we're all about performing! Here, every student performs in our showcase as we believe in the power of performance to bring out the best in everyone. So get ready to shine, because at BOSS, the stage is waiting!

NEW UPDATES/OFFERINGS

CLASS NAME CHANGES:
Little Ballet+Tap I & II are now READY SET DANCE: Ballet/Tap TOTS & MINIS
Tumble Fun I, II, & III are now READY SET ACRO: TOTS, MINIS 2, MINIS 3

***READY SET DANCE: Jazz/Hip Hop/Tap TOTS & MINIS -** New classes offered for both our PK3-4 & K-1ST students to offer variety of choices for our Little Stars.*

***READY SET ACRO: TOTS -** Class duration 30 minutes to account for our youngest tumblers attention spans, especially when taking back to back classes.*

***SHINE BALLET/JAZZ/TAP I, BALLET/JAZZ II & III:** To support well-rounded technique training at the beginner levels, both Level I, II, III classes have been combined, all for 75 minutes. SHINE Ballet/Jazz/Tap I for 2nd & 3rd graders is with one instructor, and Ballet/Jazz Tech II & III for students aged 9yrs+ is with two instructors, with our focus on building strong technique in both styles. This approach helps students establish a solid foundation across key disciplines. Students will perform Jazz only in showcase.*

***MUSICAL THEATRE MINIS/SHINE, ON STAGE KIDS II/III & ON STAGE III/IV/V PROGRAM:** Our comprehensive Musical Theatre program gives students the full experience of staging a Broadway Kids or Jr. production. From August through February/March, students rehearse and perform a full-scale musical while building voice, dance, and acting skills through integrated technique training. MINIS/SHINE students meet 1x week and perform one number in the KIDS production alongside Musical Theatre ON STAGE KIDS II/III. ON STAGE KIDS II/III and ON STAGE III/IV/V meet twice weekly for rehearsal and technique. Students perform twice each season: a full production in early spring and a showcase number from the show.*

***PERFORMANCE COMPANY:** Performance Company will now be held in FALL only. Students will participate in 2 group socials, 4 community performances (ex. Fall Festival, River Region Drama Guild, Norco Christmas Parade, Kenner Christmas Village, Nursing Home) and 1-2 community events (ex. trunk or treat, nursing home).*

*Enrollment in **Leaps/Turns/Jumps** or **Jazz IV EXTENSION (invite only)** are required for Jazz V.*

REGISTRATION/TUITION

- *Registration requires paying for the 1st month and registration fee ($40/student capped at 2 per family). Tuition fees are paid annually or by monthly installments annually.*
- *For your convenience and to reserve a space in the following season, annual registration membership fees will be renewed on June 2, 2026 unless an opt out form has been completed.*
- *Save 10% by paying in full at registration. Also, 10% off total tuition for public service employees. This includes family guardians working for the government, including firehouses, police departments, school boards, or members of the military. May be used with other discounts.*
- *The season begins August 17. May 1 will be the last tuition installment of the season.*
- *After registering, monthly tuition and charges are paid by automatic EFT, debit, or credit card payment ONLY on the 1st day of each remaining month. There is a 3.1% convenience fee added to all payments unless paying in full.*
- *If we are unable to process payments, a $10 fee will be charged for the 1st month and $15 to the 2nd or more months.*

TECHNIQUE/CO-ENROLLMENT POLICY

A TECHNIQUE or TUMBLE/ACRO class is required for all students to enroll in additional dance/add-on classes (ages 5 and up) as our primary concern is quality training.

- *Tumble classes meet this requirement with our highly structured, progressive, and internationally accredited tumble/acro curriculum.*
- *Classes that meet the requirement for BALLET/JAZZ TECHNIQUE or TUMBLE/ACRO are:*
  - ***READY SET DANCE: Ballet/Tap or Jazz/Hip Hop/Tap (K-1st)***
  - ***SHINE Ballet/Jazz/Tap I (2nd-3rd)***
  - ***Ballet/Jazz II & Ballet/Jazz III***
  - ***Jazz IV and V and Ballet Technique IV***
  - ***Any Musical Theatre ON STAGE KIDS or ON STAGE class***
  - ***Any SHINE Tumble-Acro or Tumble-Acro 2-3, 3-4, 4-5, 6-7, 8/Pre-Professional***
- *Classes that require co-enrollment in a TECHNIQUE/TUMBLE-ACRO class are:*
  - ***Contemporary, Hip-Hop, Musical Theatre MINIS/SHINE I***
  - ***NOTE: Musical Theatre ON STAGE classes no longer require technique as it is built into the 2 class per week curriculum***
- *Classes with Specific Co-Enrollment Policies are as follows:*
  - ***Jazz V** must co-enroll in either **Leaps, Turns, Jumps or Jazz VI Extension** based on recommendations*
  - ***Performance Company** must co-enroll in a **Jazz class***
- *Classes that do not require co-enrollment and can be taken independently:*
  - ***Ballet/Jazz/Tap, Ballet/Jazz, Jazz, Ballet, or Tumble or Musical Theatre ON STAGE KIDS/TEENS***
- *BALLET or JAZZ TECHNIQUE currently taken outside of BOSS will be accepted as meeting this requirement. Proof of enrollment required.*

While students may prefer non-traditional and/or modern classes, TECHNIQUE sets foundations for all genres, and thus are essential to any quality dance/movement education program.

SKILLS CARDS/PLACEMENT DAYS

To help motivate students and track progress, we implement skills cards in many classes with skills assessed throughout the season. Please use the key below for skills cards symbols and meanings.

:-) (Smiley) - Keep working! - Skill not achieved
S or SILVER STAR - Skill achieved - Student can mostly complete the skill, though not perfected.
G or GOLD STAR - Skill mastered - Student has perfected the skill. Ready for next progression.
A - Student was absent when skill assessed.

While skills cards may be a determining factor in future class placement for participating classes, they are not the only factors that impact class placement. Students with 85-100% GOLD STARS can most likely anticipate consideration to level up. Please keep in mind it is expected that students will progress levels over two years and should not expect to move levels every year.

Students who work over the summer to improve skills, those with significant absences, or new students who need to be placed in a level may attend BOSS Placement Days for individualized level placement appointments. Students will be given the opportunity at level up, though placement is not guaranteed.

CLASSES

- *A student may add or drop classes, or withdraw from the studio at any time. An online withdrawal form must be submitted to BOSS 14 days prior to the next month to avoid future tuition charges. There are no partial refunds for year/semester payments or costume/showcase fees.*
- *BOSS reserves the right to reschedule or combine classes, or provide a substitute as needed.*
- *BOSS reserves the right to cancel classes not able to be conducted for any reason including, but not limited to weather, teacher absence, or government advisory. In the event of an unforeseen class interruption, every effort will be made to makeup the class if and when possible.*

SPRING SHOWCASE

BOSS will hold (2) Showcases in the spring to accommodate all students and families.

TENTATIVE Final Rehearsal and Showcase will be held on EITHER
SATURDAY, MAY 15, 2027

Please note:
- *Finalized dates for rehearsals and shows published as soon as they are available.*
- *All students perform in showcase.*
- *There will be two showcases:*
  - *Leveled Classes: Level II, III, IV, V and Tumble-Acro Students, and select Musical Theatre students*
  - *Full Studio Showcase: Includes all above classes and Little Stars and SHINE Dance, Musical Theatre, and Tumble-Acro*

ATTIRE

At BOSS, we believe in promoting discipline consistency through the arts. Our mandatory dress code is an extension of this philosophy and will be strictly enforced 2-3 weeks after a student enrolls.

Please see our class schedule and/or registration packet for class dress code requirements
In order to comply with class dress code requirements, all female tumbling students in need of a BOSS leotard will be charged a $35.00 fee at registration. Students will be fitted in class for leotards and should wear tumbling leotards or similar until their order is received.

2026-2027 POLICIES & PROCEDURES

www.broadwayopenstage.com info@broadwayopenstage.com 985-307-0043

REGISTRATION AND PAPERWORK
All class registration is completed online. Students must have a current Policies & Procedures online waiver signed on file with us for the season to participate in any activities at the studio.

FEES & PAYMENTS
SEASON TUITION
Season tuition rates are based on the full 10 month studio year (August-May). Payments can be made in full or divided into ten equal monthly installments. Monthly installment payments must be paid via automatic bank debit or credit card using your preferred payment method information on file and are subject to a 3.1% convenience fee.

Enrollment fees and the first month's tuition installment are due upon registration. Yearly tuition is billed in full on the season start date. Monthly installments are billed on the 1st of every month, from August through May.

SUMMER TUITION:
A child's spot is not guaranteed until we receive the camp deposit (non-refundable) or full balance, registration fee (new/returning students only), and completed terms and conditions and policies/procedures & waiver. Once your child is registered in the online system, you will receive a confirmation email.

Please note, all full day camp deposits, half-day tuition, and summer class tuition is non-refundable. A credit will be issued to your account in the event your child can no longer attend unless otherwise noted.

If you are paying a deposit only for full day camps or intensives, please note the balance will be auto-drafted on the following dates if not paid earlier:
June 1 for camps/intensives beginning in June.
July 1 for camps/intensives beginning in July.

COSTUME FEES: (Aug-May only)
Little Stars (Ages 2-6) costume fees are built into their tuition and will not incur a fee.
Leveled classes (Ages 7+) will incur costume fees. A one time payment will be automatically drafted using your billing information on file on November 15 for costume fees. Class costume fee rates are listed on our studio schedule. The option to be placed on a payment plan will be made available. These fees are non-refundable.

SHOWCASE FEES: (Aug-May only)
A one time payment will be automatically drafted using your billing information on file February 15 for the showcase fee unless a student is enrolled in Saturday Non-Showcase Classes, if not paid in full when registering. Yearly fee inclusive of venue rental, production costs, security, props, scenery, lighting, showcase T-shirt, awards, and programs. Does not include tickets. Payments can be made in whole or in part prior to February 15th with our front desk. These fees are non-refundable.

Any outstanding fee balances after Feb. 15 will be automatically charged using the billing information on file. Fee payment reminders will be emailed prior to payment date.

OTHER FEES
As a convenience, Broadway Open Stage Studio is able offer the option for miscellaneous charges (merchandise, events, camps, etc.) to be debited from your account information on file at your request by phone or in person,

DISCOUNTS
Multi-Class discounts are built into 2 class and 3 class pricing.
10% off tuition for full yearly payment.
10% off total tuition for public service employees. This includes family guardians working for the government, including firehouses, police departments, school boards, or members of the military. May be used with other discounts.

LATE PAYMENTS
If we are unable to process payments, a $10 fee will be charged for the 1st month, and $15 the 2nd+ month. Accounts with past due balances over 90 days may be sent to collections.

UPDATING PAYMENT INFO
If you need to update the electronic payment method on file, you authorize the studio to use the new method for auto-payments. This may be done online via the parent portal or in-studio.

AUTOMATIC COLLECTION AUTHORIZATION
Because payments are made electronically, you are authorizing Broadway Open Stage Studio to perform an electronic funds transfer or debit from the authorized account listed on your registration form or updated account information on file for any payments due. All payments are subject to a 3.1% fee.

REFUNDS/CREDIT ON ACCOUNT
If a class is canceled due to low enrollment, BOSS will issue a full refund to the account payment method. If a student's request to change classes results in a lower tuition fee, an account credit will be issued. Annual membership (registration), costumes, and showcase fees, and pay-in-full tuition payments are non-refundable.

ADD/DROP/WITHDRAW FROM CLASS
A student may add or drop classes, or withdraw from the studio at any time. Written notice via our online Class Change Form must be provided to BOSS 14 days prior to the next month to avoid future tuition charges. There are no partial refunds for year/semester payments.

SHOWCASE PARTICIPATION (Aug-May only)
We will end our studio season with a year with a Spring Showcases as a demonstration of our student's progress. Showcase lineups will be genre/class based. Participation is required unless noted the class is non-performing. Students must attend the mandatory venue rehearsal prior to the showcase performance. There are no refunds for showcase participation fees.

CLASS/STUDIO POLICIES
RESCHEDULING/SUBSTITUTION/WEATHER/UNFORESEEN CIRCUMSTANCES
BOSS reserves the right to reschedule or combine classes, or provide a substitute as needed or to cancel classes not able to be conducted for any reason including, but not limited to weather, teacher absence, or government advisory. In the event of an unforeseen class interruption, every effort will be made to make-up the class if and when possible. Class cancellations will not be refunded for these reasons.

SEASON DRESS CODE
At BOSS, we believe in promoting discipline consistency through the arts. Our mandatory season dress code is an extension of this philosophy and will be strictly enforced 2-3 weeks after a student enrolls. Please see our class schedule and/or registration packet for class dress code requirements.

In order to comply with class dress code requirements, all female tumbling students in need of a BOSS leotard will be charged a $35.00 fee at registration. Students will be fitted in class for leotards and should wear tumbling leotards or similar until their order is received.

SUMMER DRESS CODE
While our mandatory season implements a dress code, summer dress code is much more relaxed. All campers & students should come wearing clothes nearest to dance and/or tumbling attire as possible. Clothes should allow children to move as freely as possible. Leotards encouraged, but not required. No jeans/jean shorts! Please have campers with chin length and longer hair up neatly in ponytail or bun. Bangs should be back and/or bobby pinned if necessary.

ATTENDANCE
As the nature of group classes/camps require both individual practice and collaboration, regular class attendance is vital for student and group success. Families should make every effort to have students attend each class.

Planned absences should be communicated to the studio prior to class whenever possible. Any missed classes can be made up by attending a similar class through March 15 during the studio season.

Students who miss more than 2 classes in the 8 classes preceding Showcase may be deemed ineligible to participate in at the studio's discretion. If a teacher's schedule permits, students may make up missed classes by booking a private lesson with their instructor. Showcase and costume fees are non-refundable.

TECHNIQUE POLICY (Aug-May Only)
Co-enrollment in a TECHNIQUE or TUMBLE/ACRO class is required for all students to enroll in additional dance classes (ages 7 and up), as our primary concern is quality training. Please see our registration packet for more details.

LEVEL PROGRESSION
Age based levels are estimates and the studio will determine which levels best suit performers abilities. It is generally expected that students will progress levels over two years and are not expected to move up yearly. Students ages 2-8 may be placed in levels based on age or skill level. Students ages 9+ are promoted based on performance/skill level and maturity. Level placement is always at the studio's discretion.

To help motivate students and track progress, we implement skills cards in many classes. In participating classes, skills will be assessed over the season. While skills cards may be a determining factor in future class placement for participating classes, they are not the only factors that impact class placement.

ROLLOVER REGISTRATION
Enrollment is effortless each season BOSS Season! Registration will automatically roll over for the next season so families can enjoy a simple, hassle-free enrollment experience!

- Discounted Registration Fees
- Priority Enrollment period
- No-Hassle Registration & Class Enrollment by Team based on class recommendations
- Class Waitlist Priority for any new/added classes that fill
- The option to OPT-OUT or ADD/DROP classes from one season to the next is also available.

FAMILY POLICIES/COMMUNICATIONS
BOSS offers several forms of communication to keep families informed.
Monthly notifications via email, Facebook, and our website
Studio Policies and Procedures distributed at registration
A Showcase Handbook for everything Showcase related distributed prior to showcase
Parent/Teacher conferences upon request
Front Desk staff to answer questions.

Please make sure you check these publications frequently to stay informed of important BOSS updates.

VISITORS & THE STUDIO
Students should arrive 5-10 minutes before class and be picked up no later than 5-10 minutes after class, with the reception area remaining quiet, and clean.
Parents are able to view students during classes at any time using the Spot TV app.
Video/picture recording is not permitted on SPOT TV.
We ask parents to limit their time in the lobby as it is small and reserve the bench seating to students waiting for classes.
There is no food or eating allowed in the dance studio.

FAMILY CONDUCT POLICIES
Broadway Open Stage Studio is committed to maintaining a positive and respectful environment for our students, families, and staff.

We ask that all communication with teachers, staff, and other families remain respectful and constructive. Disrespectful communication, harassment, public disparagement of staff or the studio, or behavior that disrupts the learning environment may result in dismissal from the studio at the discretion of management.

Families agree not to post false, defamatory, or harmful statements about the studio, staff, or other students on social media. Concerns should be addressed directly with studio management so they can be resolved appropriately.

Questions about policies, billing, or concerns regarding staff should be directed to the studio director. Teachers and front desk staff are not responsible for resolving policy disputes.

Please note, the studio reserves the right to dismiss any student or family whose behavior is deemed disruptive, disrespectful, or harmful to the studio community.

2026-2027 WAIVER OF LIABILITY

WAIVER OF LIABILITY

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agreed that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.
2. I/WE fully understand and acknowledge that:
   a. There are risks and dangers associated with participation in Dance events and activities which could result in bodily injury, partial and/or total disability, paralysis and death.
   b. The social and economic losses and / or damages, which could result from these risks and dangers described above, could be severe.
   c. These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
   d. There may be other risks not known to us or are not reasonably foreseeable at this time.
3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.
4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE, the dance facility used by the participant, including its owners, managers, promoters, lessees of premises used to conduct the dance event or program, premises and event inspectors, underwriters, consultants, and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next to kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledge that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.
7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waive and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.
8.
9. I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Dance School: BROADWAY OPEN STAGE STUDIO, LLC. (B. Dodson)

_____
Participant/Parent or Guardian Signature (if minor)

_____
Printed Name of Participant

Participant Address

_____

_____

Received by _____Brittany L. Dodson_____

Forms can emailed to info@broadwayopenstage.com or mailed/dropped off to

Broadway Open Stage Studio,
13606 River Road
Destrehan, LA 70047